

U.S. Department of Justice

Washington, DC 20530

Supplemental Statement**Pursuant to the Foreign Agents Registration Act of 1938, as amended**For 6 Month Period Ending 7-31-2020

(Insert date)

I - REGISTRANT

1. (a) Name of Registrant

(b) Registration Number

Daniel J. Edelman Inc.

3634

(c) Primary Business Address

200 E. Randolph St.
62nd Floor
Chicago, IL 60601

2. Has there been a change in the information previously furnished in connection with the following?

(a) If an individual:

(1) Residence address(es)	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(2) Citizenship	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(3) Occupation	Yes <input type="checkbox"/>	No <input type="checkbox"/>

(b) If an organization:

(1) Name	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(2) Ownership or control	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(3) Branch offices	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

(c) Explain fully all changes, if any, indicated in Items (a) and (b) above.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSES TO ITEMS 3, 4, 5, AND 6.3. If the registrant previously filed an Exhibit C¹, state whether any changes therein have occurred during this 6 month reporting period. Yes ☐ No ☒If yes, has the registrant filed an updated Exhibit C? Yes ☐ No ☐

If no, please file the updated Exhibit C.

¹ The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, and by laws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause upon written application to the Assistant Attorney General, National Security Division, U.S. Department of Justice, Washington, DC 20530.)

4. (a) Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?

Yes ☐ No ☒

If yes, furnish the following information:

Name	Residence Address	Citizenship	Position	Date Assumed
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(b) Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period?

Yes ☐ No ☒

If yes, furnish the following information:

Name	Position	Date Ceased
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5. (a) Has any person named in Item 4(a) rendered services directly in furtherance of the interests of any foreign principal?

Yes ☐ No ☐

If yes, identify each such person and describe the service rendered.

Name	Foreign Principal(s) Represented	Services
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(b) During this 6 month reporting period, has the registrant hired as employees or in any other capacity, any persons who rendered or will render services to the registrant directly in furtherance of the interests of any foreign principal(s) in other than a clerical or secretarial, or in a related or similar capacity? Yes ☒ No ☐

Name	Residence Address	Citizenship	Position	Date Assumed
See Attachment A				

(c) Have any employees or individuals, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes ☒ No ☐

If yes, furnish the following information:

Name	Position or Connection	Date Terminated
See Attachment A		

(d) Have any employees or individuals, who have filed a short form registration statement, terminated their connection with any foreign principal during this 6 month reporting period? Yes ☒ No ☐

If yes, furnish the following information:

Name	Position or Connection	Foreign Principal	Date Terminated
See Attachment A			

6. Have short form registration statements been previously filed by all of the persons named in Items 5(a) and 5(b) of the supplemental statement or submitted with this filing? Yes ☒ No ☐

If no, list names of persons who have not previously filed the required statement or are not submitting a short form with this filing.

II - FOREIGN PRINCIPAL

7. Has the registrant's connection with any foreign principal(s) ended during this 6 month reporting period?

Yes ☒No ☐

If yes, furnish the following information:

Foreign Principal

Dubai Department of Tourism & Commerce Marketing (DTCM)

Date of TerminationContract terminated due to
COVID-19 in April 2020

8. Has the registrant added any new foreign principal(s)² during this 6 month reporting period?

Yes ☒No ☐

If yes, furnish the following information:

Foreign Principal

Saudi Basic Industries Corporation (SABIC)

Date Added

February 2020

9. In addition to those named in Items 7 and 8, if any, list the foreign principal(s) whom the registrant continued to represent during the 6 month reporting period.

HDR Global Trading/BitMex

10. (a) Has the registrant filed Exhibits A and B for the newly added foreign principal(s), if any, listed in Item 8?

Exhibit A³Yes ☒No ☐N/A ☐Exhibit B⁴Yes ☒No ☐N/A ☐

If no, please file the required exhibit.

(b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal(s) whom the registrant represented during this 6 month period?

Yes ☒No ☐

If yes, has the registrant filed an amendment to these exhibits?

Yes ☒No ☐

If no, please file the required amendment.

² The term "foreign principal" includes, in addition to those defined in Section 1(b) of the Act, an individual organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a) (9)). A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

³ The Exhibit A, which is filed on Form NSD-3, sets forth the information required to be disclosed concerning each foreign principal.

⁴ The Exhibit B, which is filed on Form NSD-4, sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

III - ACTIVITIES

11. During this 6 month reporting period, has the registrant engaged in any activities for or rendered any services to any foreign principal named in Items 7, 8, or 9 of this statement? Yes ☒ No ☐

If yes, identify each foreign principal and describe in full detail all activities and services:

Foreign Principal	Activities/Services
Dubai Department of Tourism & Commerce Marketing (DTCM)	See Attachment B
HDR Trading/BitMex	See Attachment B
Saudi Basic Industries Corporation (SABIC)	See Attachment B

12. During this 6 month reporting period, has the registrant, on behalf of any foreign principal, engaged in political activity⁵ as defined below? Yes ☒ No ☐

If yes, identify each foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures, social media, internet postings, or media broadcasts, give details as to dates, places of delivery, names of speakers and subject matter. The response must include, but not be limited to, activities involving lobbying, promotion, perception management, public relations, economic development, and preparation and dissemination of informational materials.

Set forth below a general description of the registrant's political activities.

Dubai Department of Tourism & Commerce Marketing (DTCM) - Provide public relations and marketing services to promote tourism and investment to Dubai

Set forth below in the required detail the registrant's political activities.

Foreign Principal	Date	Contact	Method	Purpose
See Attachment B				

13. In addition to the above described activities, if any, has the registrant engaged in activity or rendered any services on its own behalf which benefits the registrant's foreign principal(s)? Yes ☐ No ☒

If yes, describe fully.

Foreign Principal	Activities/Services

⁵ "Political activity," as defined in Section 1(o) of the Act, means any activity that the person engaging in believes will, or that the person intends to, in any way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting or changing the domestic or foreign policies of the United States or with reference to political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV - FINANCIAL INFORMATION**14. (a) RECEIPTS-MONIES**

During this 6 month reporting period, has the registrant received from any foreign principal named in Items 7, 8, or 9 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? Yes ☒ No ☐

If no, please explain why no monies were received.

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.⁶

Foreign Principal See Attachment C	Date Received	From Whom	Purpose	Amount	Subtotal
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Total

(b) RECEIPTS - FUNDRAISING CAMPAIGN

During this 6 month reporting period, has the registrant received, as part of a fundraising campaign⁷, any money on behalf of any foreign principal named in Items 7, 8, or 9 of this statement? Yes ☐ No ☒

If yes, has the registrant previously filed an Exhibit D⁸ to its registration? Yes ☐ No ☐

If yes, indicate the date the Exhibit D was filed. Date _____

If no, please file the required Exhibit D.

(c) RECEIPTS-THINGS OF VALUE

During this 6 month reporting period, has the registrant received any thing of value⁹ other than money from any foreign principal named in Items 7, 8, or 9 of this statement, or from any other source, for or in the interests of any such foreign principal? Yes ☐ No ☒

If yes, furnish the following information:

Foreign Principal	Date Received	From Whom	Purpose	Thing of Value
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6, 7 A registrant is required to file an Exhibit D if he/she collects or receives contributions, loans, moneys, or other things of value for a foreign principal, as part of a fundraising campaign. (See Rule 201(e)).

8 An Exhibit D, for which no printed form is provided, sets forth an account of money collected or received as a result of a fundraising campaign and transmitted for a foreign principal.

9 Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS-MONIES

During this 6 month reporting period, has the registrant disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 7, 8, or 9 of this statement or transmitted monies to any such foreign principal? Yes ☒ No ☐

If no, explain why no disbursements were made.

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

Foreign Principal	Date	Recipient	Purpose	Amount	Subtotal
See Attachment C					

Total

(b) DISBURSEMENTS-THINGS OF VALUE

During this 6 month reporting period, has the registrant disposed of anything of value¹⁰ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in Items 7, 8, or 9 of this statement?

Yes ☐No ☒

If yes, furnish the following information:

Foreign Principal	Date	Recipient	Purpose	Thing of Value
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(c) DISBURSEMENTS-POLITICAL CONTRIBUTIONS

During this 6 month reporting period, has the registrant (or any short form registrant) from its own funds and on its own behalf either directly or through any other person, made any contributions of money or other things of value¹¹ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office?

Yes ☐No ☒

If yes, furnish the following information:

Date	Donor	Political Organization/Candidate	Method	Amount/Thing of Value
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10, 11 Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

V - INFORMATIONAL MATERIALS

16. (a) During this 6 month reporting period, has the registrant prepared, disseminated or caused to be disseminated any informational materials?¹² Yes ☒ No ☐

(b) If yes, identify each such foreign principal for which informational materials were disseminated and respond to the remaining items in this section.

See Attachment C and D for details

17. During this 6 month reporting period, has a budget been established or specified sum of money allocated to finance the registrant's activities in preparing or disseminating informational materials? Yes ☐ No ☒

If yes, identify each such foreign principal, and specify the period of time and the amount.

Foreign Principal	Period of Time	Amount
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18. During this 6 month reporting period, has the registrant's activities in preparing, disseminating or causing the dissemination of informational materials included the use of any of the following:

- | | | | |
|--|---|--|--|
| <input checked="" type="checkbox"/> Magazine or newspaper | <input type="checkbox"/> Advertising campaigns | <input checked="" type="checkbox"/> Press releases | <input type="checkbox"/> Pamphlets or other publications |
| <input type="checkbox"/> Lectures or speeches | <input type="checkbox"/> Radio or TV broadcasts | <input type="checkbox"/> Motion picture films | <input type="checkbox"/> Letters or telegrams |
| <input checked="" type="checkbox"/> Email | | | |
| <input type="checkbox"/> Website URL(s): _____ | | | |
| <input type="checkbox"/> Social media websites URL(s): _____ | | | |
| <input type="checkbox"/> Other (specify) _____ | | | |

19. During this 6 month reporting period, has the registrant prepared, disseminated, or caused to be disseminated informational materials among any of the following groups:

- | | | |
|--|---|---|
| <input type="checkbox"/> Public officials | <input checked="" type="checkbox"/> Newspapers | <input type="checkbox"/> Libraries |
| <input type="checkbox"/> Legislators | <input checked="" type="checkbox"/> Editors | <input type="checkbox"/> Educational institutions |
| <input type="checkbox"/> Government agencies | <input type="checkbox"/> Civic groups or associations | <input type="checkbox"/> Nationality groups |
| <input type="checkbox"/> Other (specify) _____ | | |

20. Indicate the language used in the informational materials:

- ☒ English ☐ Other (specify) _____

21. Has the registrant filed with the FARA Unit, U.S. Department of Justice a copy of each item of such informational materials prepared, disseminated or caused to be disseminated during this 6 month reporting period? Yes ☒ No ☐

If no, please file the required informational materials.

22. Has the registrant labeled each item of such informational materials with the statement required by Section 4(b) of the Act?

Yes ☐ No ☒

¹² The term informational materials includes any oral, visual, graphic, written, or pictorial information or matter of any kind, including that published by means of advertising, books, periodicals, newspapers, lectures, broadcasts, motion pictures, or any means or instrumentality of interstate or foreign commerce or otherwise. Informational materials disseminated by an agent of a foreign principal as part of an activity in itself exempt from registration, or an activity which by itself would not require registration, need not be filed pursuant to Section 4(b) of the Act.

VI - EXECUTION

In accordance with 28 U.S.C. § 1746, and subject to the penalties of 18 U.S.C. § 1001 and 22 U.S.C. § 618, the undersigned swears or affirms under penalty of perjury that he/she has read the information set forth in this statement filed pursuant to the Foreign Agents Registration Act of 1938, as amended, 22 U.S.C. § 611 *et seq.*, that he/she is familiar with the contents thereof, and that such contents are in their entirety true and accurate to the best of his/her knowledge and belief.

Date	Printed Name	Signature ¹³	eSigned
August 31, 2020	Randall Corley	/s/ Randall Corley	

¹³ This statement shall be signed by the individual agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions, if the registrant is an organization, except that the organization can, by power of attorney, authorize one or more individuals to execute this statement on its behalf.

ATTACHMENT D

FARA Supplemental Report Period 2/1/2020 – 7/31/2020

ART IN DUBAI

BACKGROUND

What: Dubai is an important destination for art and culture lovers, particularly within the Middle East. The local art scene has grown to include more independent artists, promote homegrown art and celebrate various cultures – together creating a vibe that is quintessential to Dubai. Dubai's art season explodes to life in March and April with international exhibition Art Dubai, Sikka Art Fair and World Art Dubai bringing creativity to the forefront in the city – but there is plenty for art fans to delight in throughout the year.

Aim: This pitch provides a holistic overview of what makes Dubai an artistic hub in the region, with a vibrant, eclectic, and ever-evolving calendar of art events, breathtaking street art and independent artsy cafes that enthrall the city.

KEY ART EVENTS

- [Art Dubai](#) is the UAE's leading international art fair, putting art from the Middle East on the global map. Celebrating its 14th edition this year, the fair is set to bring together 90 galleries from 38 countries, including 21 first timers from Nigeria, Sudan and Vietnam. The fair will be organised into four sections: Contemporary, Modern, Residents and the newly launched Bawwaba. The latter takes its title from the Arabic word for 'gateway' and shines a spotlight on a curated selection of works from the Middle East, Africa, Central, South and Southeast Asia, as well as Latin America.
 - Date: 25-28 March 2020
 - Location: Madinat Jumeirah
- [SIKKA Art Fair](#) is named after the *sikkas* (alleyways) within the Al Fahidi Historical Neighbourhood where it is based, inviting visitors to wander through old wind tower-topped houses that have been transformed into mini art galleries and installations for the course of the festival. The year marks the fair's 10th edition, and will see more than 65 artists transform the houses inside the neighbourhood with interactive art and design installations inspired by this year's theme of 'Dreamers'. Guests can expect live painting, giant puppets, Arabic 'calligraphiti', 3D portraits or engaging works of audio, video and performing arts at every doorstep. Visitors can also enjoy a rich diversity of entertainment in the main square, from Afro-Tarab and classical music concerts, to spoken word poetry and thought-provoking film. Best of all: it is free to attend.
 - Date: 19-29 March 2020

- Location: Al Fahidi Historical Neighbourhood
- [World Art Dubai](#) bills itself as the 'the region's largest affordable retail art fair', returning for its sixth edition with the goal of making contemporary art more accessible. The event will feature more than 3,000 pieces of modern, contemporary and fine artworks from renowned galleries and solo artists from over 30 countries, including Emirati artists, pop-art icons, fashion art disrupters, experimental expressionists and fine art and photography practitioners.
 - Date: 8-11 April 2020
 - Location: Dubai World Trade Centre
- [Dubai Design Week](#) is Dubai Design District's (d3) flagship event and the region's largest creative festival. The week-long event celebrates all design disciplines, from product and graphic to architecture and interiors, hosting exhibitions, workshops and lectures – the majority of which are free to attend and accessible for both industry members and the general public.
 - Date: 9-14 November 2020
 - Location: Dubai Design District (d3)

ARTSY DISTRICTS

- [Alserkal Avenue](#) has emerged into one of the city's trendiest arts districts, recognised as one of the region's leading art hubs with a plethora of galleries, cafés and concept stores sprouting up within and around warehouses in the Al Quoz district. The neighbourhood is [a definite stop for culture aficionados](#), featuring over 60 art, design, retail, dining and creative spaces set across several warehouses. The Avenue is also home to dance studios, artisanal cafés and interspersed public spaces that host a variety of exhibitions, talks, panel discussions, film screenings and community-based festivals.
- [Dubai Design District \(d3\)](#) is an urban development dedicated to fashion and design. It is home to design studios, galleries, trendy concept cafés and a shopping promenade, and hosts a year-round calendar of creative events for everyone to enjoy.
- [Al Fahidi Historical Neighbourhood](#), located by Dubai Creek, is home to several art galleries within the rooms and courtyards of its historic houses. One of the oldest galleries here is [XVA](#), which not only hosts Middle Eastern art but is also part boutique hotel comprising rooms with locally inspired decor. The [Majlis Gallery](#) is another great stop to view exhibitions ranging from photography to sculpture.
- The upscale [Dubai International Financial Centre \(DIFC\)](#) district is home to a selection of high-end galleries, showcasing a diverse range of artwork from around the world. A must-visit is the [Farjam Foundation](#), an initiative that collaborates with local and international organisations to give audiences a greater understanding of Islamic art and culture. Other great spots include [Cuadro Fine Art Gallery](#) and [The Empty Quarter](#), a space dedicated to fine art photography.

AL FRESCO ART IN DUBAI

- **Karama** is one of the city's older neighbourhoods, buzzing with small stores selling all manner of fashion and accessories, as well as delectable Indian street food. In 2016, eight street artists unveiled 24 large-scale murals, giving new life to several longstanding and traditional buildings, each with a different style and subject matter – from 3D art and freestyle graffiti to animals and abstract.
- **Satwa's** 2nd December Street is the place to be to take in local graffiti-inspired art, featuring 12 large-scale murals created by over 16 international and Emirati artists. Both sides of the street showcase the talent of acclaimed international artists including photorealist pioneer Case Maclaim, who crafted a close-up of qahwa (Arabic coffee); German artist 1010 whose 3D mural 'Hole in the Wall' symbolises the UAE in shape and colour; and Tunisian calligraphy artist Inkman.
- A new wave of murals can also be found in the city's **Jumeirah** district. The pieces, hidden in plain sight in tucked-away alleys, are a celebration of life in the city – including two pieces by young Spanish artist Ampparito that depicts a giant fishing bait and an old school mixtape.
- Murals reflecting the city's character, vision and future aspirations have also been painted on pillars of the **Dubai Metro** in between DIFC and Emirates Towers stations. These feature works by two international artists, Peruvian Daniel Cortez and Dominican-born, Miami-based artist 'Evoca1' also known as Elio Mercado, who have painted an astronaut hanging from the strings attached to planets, as well as a giant floating jellyfish installation.
- [City Walk](#) combines the best of art and retail in a sleek contemporary setting, where 15 of the world's best-known urban artists have made their mark on the city's eclectic art scene. The statement pieces and interactive art across the area varies in size, from full wall installations to miniscule pop-up model art. The works have been designed by big names in the street art game – including Blek Le Rat, Nick Walker, Eine, Magda Sayeg, Rone, Ron English, Lady Aiko from Japan and many more.
- Unique big, bold and bright 3D paintings can also be found along the [Jumeirah Beach Residence \(JBR\)](#), splashed across buildings, street corners and even staircases. Highlights include a giant swooping eagle and a colourful mural of prancing horses in the sea.
- [La Mer, a vibrant beachfront district in Jumeirah, is one of Dubai's most recent and prolific street art hubs. It features striking graffiti murals and unique decorative art around every corner.](#)
- **The Yard** is another great place to admire quirky art, with its picturesque setting and murals fusing the human element with colourful flora and fauna.
- One of Dubai's permanent art exhibitions can also be found along the curved wall opposite the [Dubai Opera](#), a sculpture designed by [eL Seed](#), a Dubai-based Tunisian artist well known for his expressive calligraphic forms. Further along **Emaar Boulevard**, you can also find an impressive collection of large sculptures, drawing on themes of equestrian life, desert landscapes, and the strength of the local community. The *Wings of Mexico* by artist Jorge Marin perfectly captures soaring ambition, optimism and connectivity between cultures. Other must-sees are Donald Greig's *Camels*, and *Together* by Syrian artist Lutfi Romhein that features sculptures of an Arab man and woman, in granite and marble, like giant chess pieces.

GET ARTSY

- [Jameel Arts Centre](#) is a cultural destination dedicated to contemporary art, with its active programme of curated commissions, workshops, tours, discussions, screenings and cultural events for everyone, from artists and enthusiasts to first-time visitors.
- [Alserkal Avenue](#)'s year-round programming has been designed to foster arts and culture education and engagement across the community. Programmes hosted at Alserkal Avenue include Quoz Arts Fest, Art Week at Alserkal Avenue, Social Saturdays, November in Alserkal Avenue and Ramadan at Alserkal Avenue, bringing artists and professionals from different fields together for series of public talks, screenings, workshops and more. Visitors can also meet and interact with the artists and gallery owners across the vibrant neighbourhood.
- [Tashkeel](#) provides a nurturing environment for all art enthusiasts, with multi-disciplinary studios, workspaces and galleries located in both Nad Al Sheba and Al Fahidi Historical Neighbourhood, and an ongoing programme of trainings, workshops, talks, creative collaborations and exhibitions.
- [The JamJar](#) is the hub of artsy workshops and activities, promoting local artists and supporting the development of Dubai's art scene through its extensive art programmes, educational initiatives, and community projects. Three of its multi-functional areas feature a public Do-It-Yourself Painting Studio and Creative Learning programme, along with events that support diversity in visual, film, music and performance arts.
- [The Workshop](#) is a multi-concept space that prides itself in housing diverse artistic experiences in a cosy atmosphere – for a dose of art with peace of mind. It features an art gallery, an antiques gallery, in-house interior design services, furniture, lighting and home accessories, a café, workshops and a library.
- For those looking to explore their passion, learn new skills and meet like-minded art lovers can do so during an **evening of social art classes**. At workshops like [We Love Art](#) and [Chill En Paint](#), participants can complete a unique piece of art from start to finish, while picking up tips and tricks along the way.
- Another great way to discover the art form of the modern day – **photography** – is by exploring the city through guided photography tours led by [Aperture Tours](#) and [Gulf Photo Plus](#). [These provide](#) hands-on practice in the art of photography under the guidance of expert instructors.
- **Calligraphy** is one of the highest art forms of the Arab world and a primary form of Islamic visual expression and creativity. This art is celebrated, and taught, at Dar Al Khat al Arabi, an Arabic calligraphy house that sits within the [Al Fahidi Historical Neighbourhood](#). You can also learn about a modern take on this traditional visual art at [eL Seed studio at Alserkal Avenue](#), home to the “calligraffiti” artist's intricate compositions and public art projects that fuse traditional Arabic calligraphy with the style and colours of graffiti.
- To witness the growing popularity of performance arts in Dubai, head to [Courtyard Playhouse](#), a dedicated, purpose-designed improv theatre. Their active schedule of workshops invites adults, teens and children to learn the art of improvisation, stand-up comedy and acting.

ART CAFES

- **Sketch Art Café & Sketch Studio** at [Mattar bin Lahej Gallery](#) is a vibrant venue for budding artists to bring out their inner Picasso. The space is split into a studio and a café, inviting visitors to try out painting, sculpting, mosaics and printmaking.

- You can marvel over works of art at [La Cantine du Faubourg](#), with regular shows and ever-changing exhibitions constantly gracing the walls at this award-winning French restaurant and bar.
- Art plays a huge role in [COYA](#)'s identity, with the Peruvian restaurant regularly hosting cultural events including art exhibitions, pop-ups, art conversations and masterclasses.
- [Molecule](#)'s frequently updated art gallery means you can admire eclectic art collections before turning your attention to delectable French cuisine.
- [Maisan15](#) is a casual art gallery showcasing local and regional art, which changes every couple of weeks. Previously owned by British artist Jonathan Gent, who also had a studio in the venue, there's plenty of top artwork on the walls.

ART HOTELS

- [XVA Art Hotel](#) merges heritage and history across its 14 unique guest rooms, each designed in a different style by local artists and designers to showcase architectural and cultural motifs of the region. Many of the works on display at the boutique hotel, including those by resident artist Halim Al Karim, provide an insight into Middle Eastern art.
- [Jumeirah Zabeel Saray](#) is a testament to the very best of Islamic art and Ottoman style, with every fixture hand-crafted by artisans using classic techniques. Nearly 30,000 square metres of Turkish marble has been used in the property's design, bringing to life the classic motifs of the Ottoman era, in addition to crescent moons, Ottoman stars and pointed arches across the hotel's décor. Paintings by renowned Turkish artist Ismail Acar can also be found across the property, completing the sensation of stepping into a masterpiece.
- [Jumeirah Creekside Hotel](#) fuses contemporary design and architecture with Middle Eastern contemporary art. It comprises of 482 works by over 52 contemporary regional artists including paintings, sculptures and mixed media works, curated by Camelia Esmaili, the founder of l'Atelier Camelia.
- [Rove Downtown](#) is a mid-market hotel located just a short walk away from the Burj Khalifa. Trendy artwork is part of the guest experience with several quirky pieces scattered around the common areas, including a caravan of camels fixed to the ceiling feet first, graffiti stencil designs and mixed media pieces on display in the lobby.
- [ME Dubai](#), which will open within The Opus tower, is the only hotel in the world to have been fully designed by the late architect, Zaha Hadid. All 93 rooms over 19 stories fuse design, art and music and boast the flowing lines and curves that are a signature of the Iraqi architect's work.
- [Park Hyatt Dubai](#) welcomes guests to discover artworks and design installations from local and regional artists at the Court Art, an exhibition space situated at the hotel's courtyard. Curated by The Majlis Gallery, it is the heart and soul of the property and contributes to its elegant interior.

ART SOUVENIRS

- For those looking for a little Willy-Wonka magic in Dubai, the [Mirzam](#) chocolate factory invites visitors to witness the extensive process of turning cocoa beans to chocolate bars – all by hand. The chocolate makers even wrap their artisanal chocolate by hand, in specially created wrappers that feature works from regional artists. The chocolate makers' [Emirati collection](#) is the perfect souvenir to remind you of Dubai in every bite, recreated

from treasured and traditional local recipes like Loqaimat, Halwa and Regag and wrapped in artwork designed by contemporary Emirati visual artist Saeed Al Madani.

- [Gallery One](#) has a range of Arabian-inspired contemporary artwork to remind you of your trip to Dubai – from beautiful postcards and intricately designed notebooks to magnificent wall art.
- If you're looking to bring back a little part of Dubai's vast desert, several local artists across the city can create miniature works of **sand art**. The artists layer different coloured sands to create images or write text on the inside of a variety of different sized glass bottles.
- For a truly unique souvenir of your visit to Dubai, you can get a **custom calligraphy artwork** from the souks in Old Dubai **or a gold pendant** with your name in Arabic from places like [Cara Jewellers](#) that offer reasonable prices for 18K gold.

ART PERFORMANCES

- Popular, and certainly a must-see, is Dubai's resident show [La Perle](#), which uses state-of-the-art technology to produce waterfalls, torrents and rain on a floor that floods and drains within seconds. Expect to see 65 world-class performers from 23 countries performing breath-taking acts including acrobatics, contortion, flying, diving and even motorcycles defying gravity.
- Another venue that never disappoints is [Dubai Opera](#), where musicals, operas, comedy shows, concerts, theatrical productions and ballet are run throughout the year.
- [The Junction Dubai](#) has established itself as a home for Dubai's growing performing arts community. It regularly hosts an Acapella singing festival, stand-up comedy, a magic show, dance performances and various theatrical productions.
- [The Fridge](#) plays host to a wide spectrum of musical concerts, with a multitude of genres – classical, jazz, rock, funk and hip-hop, providing a common platform for creatives from different industries to meet, create, and grow.
- The [Madinat Theatre](#), a stunning 442-seat venue, was the first theatre to be built in Dubai and has hosted various genres of live entertainment ranging from Shakespeare's plays and international comedy to smash-hit Broadway musicals. You'll also find smaller-scale performances from opera and classical concerts to pantomime.

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Supplemental Report Period 2-1-2020 through 7-31-2020**ATTACHMENT A****Question I. 5(b) Registrant:**

During this six-month reporting period, has the registrant hired as employees or in any other capacity, any persons who rendered or will render services to the registrant directly in furtherance of the interests of any foreign principal(s) in other than clerical or secretarial, or in a related similar capacity? **YES**

NAME	RESIDENCE/ADDRESS	CITIZENSHIP	POSITION	FOREIGN PRINCIPAL	DATE ASSUMED
Lock, Benjamin	London, UK	British	Senior Director	Saudi Basic Industries Corporation (SABIC)	February 2020
Mughal, Hannah	London, UK	British	Account Manager	Saudi Basic Industries Corporation (SABIC)	February 2020
Hedley, Devon	London, UK	British	Assistant Account Executive	Saudi Basic Industries Corporation (SABIC)	February 2020
Iorio, Bennett	London, UK	American	Account Manager	Saudi Basic Industries Corporation (SABIC)	February 2020
Garvey, Alex	London, UK	British	Associate Director	Saudi Basic Industries Corporation (SABIC)	April 2020
Cazalet, Eloise	London, UK	British	Senior Account Manager	Saudi Basic Industries Corporation (SABIC)	May 2020
Reid, Ross	London, UK	British	Associate Director	Saudi Basic Industries Corporation (SABIC)	July 2020
Dingwell, Makena	Washington, DC	American	Senior Account Executive	Saudi Basic Industries Corporation (SABIC)	July 2020
Kuchman, Emily	Washington, DC	American	Account Executive	Dubai Tourism & Commerce Marketing	February 2020
Newson, Alana	Washington, DC	American	Account Executive	Dubai Tourism & Commerce Marketing	February 2020
Alvarez, Jessica	Washington, DC	American	Account Executive	Dubai Tourism & Commerce Marketing	February 2020
Martin, Mary Elizabeth	Washington, DC	American	Account Executive	Dubai Tourism & Commerce Marketing	February 2020
Valeriano, Julio	Washington, DC	Peruvian	VP Public Affairs	Dubai Tourism & Commerce Marketing	February 2020
Ching, Lou Sek	Hong Kong	Chinese	Executive	HDR Trading/BitMex	February 2020
Cheung, Wing Sze	Hong Kong	Chinese	Senior Manager	HDR Trading/BitMex	February 2020
Xi Choo, Traceline Cui	Hong Kong	Malaysian	PR	HDR Trading/BitMex	February 2020
Gosbee, Jeremy	Arlington, VA	U.S.	Senior VP	HDR Trading/BitMex	March 2020
Chaquette, Margaret	Washington, DC	U.S.	Project Manager	HDR Trading/BitMex	March 2020
Laws, George Benjamin	Seattle, WA	U.S.	EVP	HDR Trading/BitMex	April 2020
Rayden, Max	New York, NY	British and Italian	Account Supervisor	HDR Trading/BitMex	July 2020

Question I. 5(d)

Have any employees or individuals, who have filed a short form registration statement, terminated their connection with any foreign principal during this 6-month reporting period? **YES**

NAME	POSITION	FOREIGN PRINCIPAL	DATE TERMINATED
Kohn, Darcy	Vice President	Saudi Basic Industries Corporation (SABIC)	April 2020
Cummings, Brittany	Vice President	Dubai Tourism & Commerce Marketing	April 2020
Kaplan, Emily Rebecca	Vice President	Dubai Tourism & Commerce Marketing	April 2020
Furth, Isabelle	Account Supervisor	Dubai Tourism & Commerce Marketing	April 2020
Gentles, Laura Morris	General Manager	Dubai Tourism & Commerce Marketing	April 2020
Shante Randolph, De'Osha	Account Executive	Dubai Tourism & Commerce Marketing	April 2020
Moyle, Eliza Rose	Account Executive	Dubai Tourism & Commerce Marketing	April 2020
Stamp, Melissa	Assistant Account Executive	Dubai Tourism & Commerce Marketing	April 2020
Kuchman, Emily	Account Executive	Dubai Tourism & Commerce Marketing	April 2020
Newson, Alana	Account Executive	Dubai Tourism & Commerce Marketing	April 2020
Alvarez, Jessica	Account Executive	Dubai Tourism & Commerce Marketing	April 2020
Martin, Mary Elizabeth	Account Executive	Dubai Tourism & Commerce Marketing	April 2020
Valeriano, Julio	VP Public Affairs	Dubai Tourism & Commerce Marketing	April 2020
Lau, Yin Ting Tiffany	Senior Executive	HDR Trading/BitMex	November 2019*
McCabe, Ian Richard	Public Affairs	HDR Trading/BitMex	November 2019
Neary, Sean	GM	HDR Trading/BitMex	November 2019
Donahoe, Christopher Rayburn	Senior VP	HDR Trading/BitMex	November 2019*
Kuchman, Emily	Senior Account Executive	HDR Trading/BitMex	December 2019*
Young, Maxwell Harvey	Assistant Account Executive	HDR Trading/BitMex	May 2020
Roddy, Katherine	Assistant Account Director	HDR Trading/BitMex	February 2020
Chaquette, Margaret	Associate Account Director	HDR Trading/BitMex	April 2020
Gosbee, Jeremy	Senior VP	HDR Trading BitMex	July 2020
Laws, George Benjamin	Executive VP	HDR Trading/BitMex	July 2020

Calabro, Renee	Head of Capital Markets	HDR Trading/BitMex	January 2020*
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*Reported as inactive on previous Supplemental Report dated 1-31-2019

Question I. 5(e)

Have any employees or individuals, who have filed a short form registration statement, terminated their connection with the registrant during this 6-month reporting period? **YES**

NAME	POSITION	FOREIGN PRINCIPAL	DATE TERMINATED
Holsan-Kana, Holli Lynn	PR	Saudi Basic Industries Corporation (SABIC)	April 2020
Almeleh, Shira Eloise	PR	HDR Trading/BitMex	July 2020
Lee, Jonathan	PR	HDR Trading/Bit-Mex	February 2020
Xi Choo, Traceline Cui	PR	HDR Trading/Bit-Mex	April 2020

ATTACHMENT B

Question III.11 Activities:

During this 6-month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 7, 8, or 9 of this statement? **YES**

If yes, identify each foreign principal and describe in full detail your activities and services:

Dubai Department of Tourism & Commerce Marketing

Activities: February 1, 2020 through July 31, 2020

- Performed public relations and media engagement activities for the Dubai Department of Tourism and Commerce Marketing
- Pitching – developed pitches to U.S. media to showcase different aspects of Dubai's tourism offerings
- Media Meetings/Planning:
 - Planning for 2020 activities, including upcoming March 2020 FAM trip

FAM Trips:

- March FAM – Hosted journalists in Dubai for a trip focused on Dubai's appeal as a food destination.

NOTE: Contract cancelled in April due to COVID-19

Saudi Basic Industries Corporation (SABIC)

Activities: February 1, 2020 – July 31, 2020:

Performed communications counsel and media support around the B20 Summit

- Distribution of press releases and to communicate progress, announce participation in events, or announce release of reports.

HDR Global Trading/BitMex**Activities: February 1, 2020 through July 31, 2020**

Performed proactive and reactive press office media engagement activities in response to reporter inquiries and press release dissemination at Hong Kong team's direction:

- Pitched briefings to US-based journalists for global cryptocurrency trade and business publications, around the company's new holding structure.
- Distributed reactive statements, when approved by client, to cryptocurrency trade reporters based in the US in response to specific incidents and reporter queries.
- Requested additional information on stories from US based reporters via email and phone conversations, discussed stories with reporters to inform response strategy and approach for the team.
- Advised team on media relations strategy when responding to enquiries from US-based reporters.
- Distributed press release and followed up with cryptocurrency trade reporters based in the US regarding specific platform and company updates.

ATTACHMENT C**Question IV. 14(a) Receipts-Monies**

During this 6-month reporting period, have you received from any foreign principal named in Items 7, 8, or 9 of this statement or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? **YES**

DUBAI TOURISM & COMMERCE MARKETING		
RECEIPTS during the period February 1, 2020 through July 31, 2020		
DATE	PURPOSE	AMOUNT
Feb-20	Retainer	\$26,359.86
Mar-20	Retainer	\$26,360.86
Apr-20	Retainer	\$17,248.05
May-20	Retainer	\$0.00
Jun-20	Retainer	\$0.00
Jul-20	Retainer	\$0.00
TOTAL		\$69,968.77

Note: Contract cancelled in April 2020 due to COVID-19

SAUDI BASIC INDUSTRIES CORP (SABIC)		
RECEIPTS during the period February 1, 2020 through July 31, 2020		
DATE	PURPOSE	AMOUNT
2/24/2020	Fee & OOP	1,211,090.90
3/30/2020	Fee & OOP	605,545.45
4/14/2020	Fee & OOP	605,545.45
5/18/2020	Fee & OOP	65,000.00
6/15/2020	Fee & OOP	727,259.74
7/20/2020	Fee & OOP	702,259.74
TOTAL		\$3,916,701.28

HDR Global Trading/BitMex**RECEIPTS during the period February 1, 2020 through July 31, 2020**

DATE	PURPOSE	AMOUNT
2/21/2020	Professional Fees - 2019	140,370.75
2/21/2020	Professional Fees - Dec 2019	71,916.00
2/28/2020	Professional Fees - Jan 2020	62,166.75
3/25/2020	Credit - trip & transportation expenses	(23,770.78)
4/15/2020	Professional Fees - Feb 2020	76,081.25
4/15/2020	Revised trip & transportation expenses	23,322.51
5/28/2020	Professional fee for Welcome Email	44,696.00
5/28/2020	Professional fee for SEO	51,810.00
5/28/2020	Professional fee for Mar 2020	89,324.00
7/16/2020	PRNewswire - Editorial Services cost	9,165.82
7/29/2020	Credit Trip & transporation expenses	(23,322.51)
7/31/2020	Revised trip & transportation expenses	20,960.22
TOTAL		542,720.01

ATTACHMENT C**Question IV. 15(a) Disbursements-Monies**

During this 6-month reporting period, have you

- (1) Disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 7, 8, or 9 of this statement? **YES**

DUBAI TOURISM & COMMERCE MARKETING		
DISBURSEMENTS during the period February 1, 2020 through July 31, 2020		
DATE	PURPOSE	AMOUNT
10/16/2019	Airfare	25.71
10/26/2019	Airfare	220.00
10/27/2019	Airfare	1,138.60
10/23/2019	Art/Office Supplies	26.48
10/31/2019	Art/Office Supplies	88.15
9/9/2019	Meals/Entertainment	250.01
6/13/2019	Ground Transit Charges	69.09
9/7/2019	Ground Transit Charges	152.24
9/14/2019	Ground Transit Charges	156.06
10/31/2019	Ground Transit Charges	117.67
10/31/2019	Hotels/Lodging	4,115.50
11/2/2019	Messenger / Courier Expense	454.87
10/31/2019	Postage/Shipping	101.26
8/22/2019	Telephone	77.83
10/26/2019	Train/Rail Transportation	220.37
8/1/2019	Travel-Meals / Subsistence	71.07
9/7/2019	Travel-Meals / Subsistence	74.45
9/9/2019	Travel-Meals / Subsistence	1,086.96
9/11/2019	Travel-Meals / Subsistence	1,273.98
9/12/2019	Travel-Meals / Subsistence	162.01
9/14/2019	Travel-Meals / Subsistence	140.75
10/31/2019	Travel-Meals / Subsistence	825.88
	\$	10,848.94

NOTE: Above Disbursements were billed 3/14/2020-Contract cancelled April 2020 due to COVID 19

SAUDI BASIC INDUSTRIES CORP (SABIC)		
DISBURSEMENTS during the period February 1 2020 through July 31, 2020		
DATE	PURPOSE	AMOUNT
2/29/2020	Airfare	10,367.64
2/29/2020	Art/Office Supplies	55.79
3/31/2020	Airfare	73,762.80
3/31/2020	Art/Office Supplies	127.42
3/31/2020	Business Svc(Fax, Print, Copy)	33.40
3/31/2020	Consulting Other	224.58
3/31/2020	Currency Conversion Fees	194.26
3/31/2020	Employee Gifts/Awards	80.23
3/31/2020	Ground Transit Charges	720.34
3/31/2020	Hotels/Lodging	19,642.54
3/31/2020	Internet Connectivity Fee	35.98
3/31/2020	Laundry Service	479.08
3/31/2020	Limousine/Car Service	272.85
3/31/2020	Meals - Staff	2,888.10
3/31/2020	Parking	102.00
3/31/2020	Tips & Gratuities	39.98
3/31/2020	Travel-Meals / Subsistence	2,048.01
4/30/2020	Airfare	7,562.86
4/30/2020	Business Svc(Fax, Print, Copy)	479.76
4/30/2020	Currency Conversion Fees	631.58
4/30/2020	Virtual Event Speaker/Moderator Fee	25,000.00
4/30/2020	Ground Transit Charges	131.12
4/30/2020	Hotels/Lodging	9,598.61
4/30/2020	Laundry Service	49.26
4/30/2020	Limousine/Car Service	1,251.83
4/30/2020	Meals - Staff	373.89
4/30/2020	Out-of-Pocket Costs	305.00
4/30/2020	Telephone	0.80
4/30/2020	Tips & Gratuities	219.91
4/30/2020	Travel-Meals / Subsistence	36.00
5/31/2020	Airfare	(2,636.06)
5/31/2020	Freelancer	2,440.00
5/31/2020	Stock Photography	1,823.25
6/30/2020	Airfare	(6,862.30)
6/30/2020	Business Svc(Fax, Print, Copy)	236.66
6/30/2020	Fees and Licenses	500.00
6/30/2020	Freelancer	6,060.00
6/30/2020	Legal Services	3,250.00
6/30/2020	Press Release	2,004.00
6/30/2020	Stock Photography	5,412.91
7/31/2020	Consulting Other	75.00
7/31/2020	Employee Relocation	1,250.00
7/31/2020	Legal Services	6,671.65
7/31/2020	Media Services	590.00
7/31/2020	Stock Photography	868.72
7/31/2020	Translation Services	463.82
TOTAL	\$	178,863.27

HDR Global Trading/BitMex		
DISBURSEMENTS during the period February 1 2020 through July 31, 2020		
DATE	PURPOSE	AMOUNT
11/30/2019	Airfare	2,280.96
10/14/2019	Art/Office Supplies	25.96
10/16/2019	Meals	5.37
10/14/2019	Parking	25.00
10/16/2019	Parking	25.00
10/14/2019	Taxi fares	98.56
10/16/2019	Taxi fares	349.71
10/31/2019	Airfare	15,145.24
9/16/2019	Airfare	374.62
9/7/2019	Hotels	1,044.24
9/5/2019	Hotels	1,729.17
9/27/2019	Hotels	663.33
10/27/2019	Business Services (Fax, Print, Copy)	7.46
9/5/2019	Internet Usage	30.99
9/9/2019	Internet Usage	28.99
9/6/2019	Laundry	36.49
9/5/2019	Meals	151.26
9/6/2019	Meals	684.26
9/7/2019	Meals	186.04
9/8/2019	Meals	109.73
9/9/2019	Meals	42.43

9/12/2019	Meal	13.26
8/30/2019	Taxi fares	4.15
9/2/2019	Taxi fares	3.93
9/5/2019	Taxi fares	71.30
9/6/2019	Taxi fares	17.42
9/7/2019	Taxi fares	11.98
9/8/2019	Taxi fares	185.18
9/9/2019	Taxi fares	3.71
9/11/2019	Taxi fares	83.45
9/12/2019	Taxi fares	8.80
9/13/2019	Taxi fares	107.03
9/20/2019	Taxi fares	133.32
9/27/2019	Taxi fares	79.38
10/23/2019	Taxi fares	3.06
12/13/2019	airfares	769.60
4/16/2020	FARA Registration costs	610.00
10/14/2019	PARKING	25.00
10/16/2019	PARKING	25.00
11/13/2019	PARKING	25.00
1/28/2020	Taxi	7.29
1/28/2020	Taxi	7.72
12/27/2019	Taxi	5.75
6/28/2020	Meals/Entertainment	65.28
12/27/2019	Taxi	5.75

3/27/2020	Taxi	5.52
6/28/2020	Taxi	49.71
10/16/2019	SNACK	2.12
10/16/2019	SNACK	3.25
11/13/2019	SNACK	5.90
11/13/2019	SNACK	3.32
10/14/2019	SUPPLY	25.96
8/27/2019	TAXI	6.98
9/3/2019	TAXI	3.06
9/5/2019	TAXI	3.06
9/8/2019	TAXI	3.71
9/9/2019	TAXI	3.06
9/16/2019	TAXI	3.28
9/17/2019	TAXI	9.35
9/18/2019	TAXI	4.15
9/30/2019	TAXI	3.06
10/2/2019	TAXI	3.06
10/2/2019	TAXI	3.71
10/10/2019	TAXI	4.80
10/17/2019	TAXI	3.71
10/20/2019	TAXI	6.28
10/26/2019	TAXI	6.83
11/2/2019	TAXI	46.27
11/2/2019	TAXI	44.93

11/2/2019	TAXI	10.66
11/5/2019	TAXI	3.06
11/6/2019	TAXI	3.06
11/7/2019	TAXI	3.06
11/11/2019	TAXI	3.93
11/13/2019	TAXI	51.43
11/13/2019	TAXI	55.51
11/13/2019	TAXI	23.41
11/21/2019	TAXI	6.08
11/21/2019	TAXI	3.06
11/22/2019	TAXI	3.28
11/22/2019	TAXI	3.06
11/26/2019	TAXI	3.06
11/26/2019	TAXI	4.10
11/27/2019	TAXI	3.28
12/2/2019	TAXI	7.85
12/2/2019	TAXI	5.75
12/3/2019	TAXI	3.07
12/3/2019	TAXI	3.07
12/4/2019	TAXI	12.83
12/4/2019	TAXI	4.15
12/4/2019	TAXI	3.94
12/4/2019	TAXI	6.98
12/6/2019	TAXI	3.07

12/9/2019	TAXI	3.07
12/10/2019	TAXI	3.07
12/11/2019	TAXI	3.72
12/11/2019	TAXI	5.46
12/13/2019	TAXI	6.54
12/19/2019	TAXI	3.07
1/9/2020	TAXI	4.17
1/9/2020	TAXI	4.83
1/9/2020	TAXI	3.95
1/16/2020	TAXI	6.94
1/16/2020	TAXI	3.08
1/17/2020	TAXI	4.39
1/24/2020	TAXI	3.52
2/3/2020	TAXI	3.09
3/5/2020	TAXI	29.34
3/16/2020	TAXI	3.08
7/17/2020	Editorial Services	9,165.82
TOTAL		35,060.14